

INTRODUCTION

TO FLASH ART *and the people making it happen*



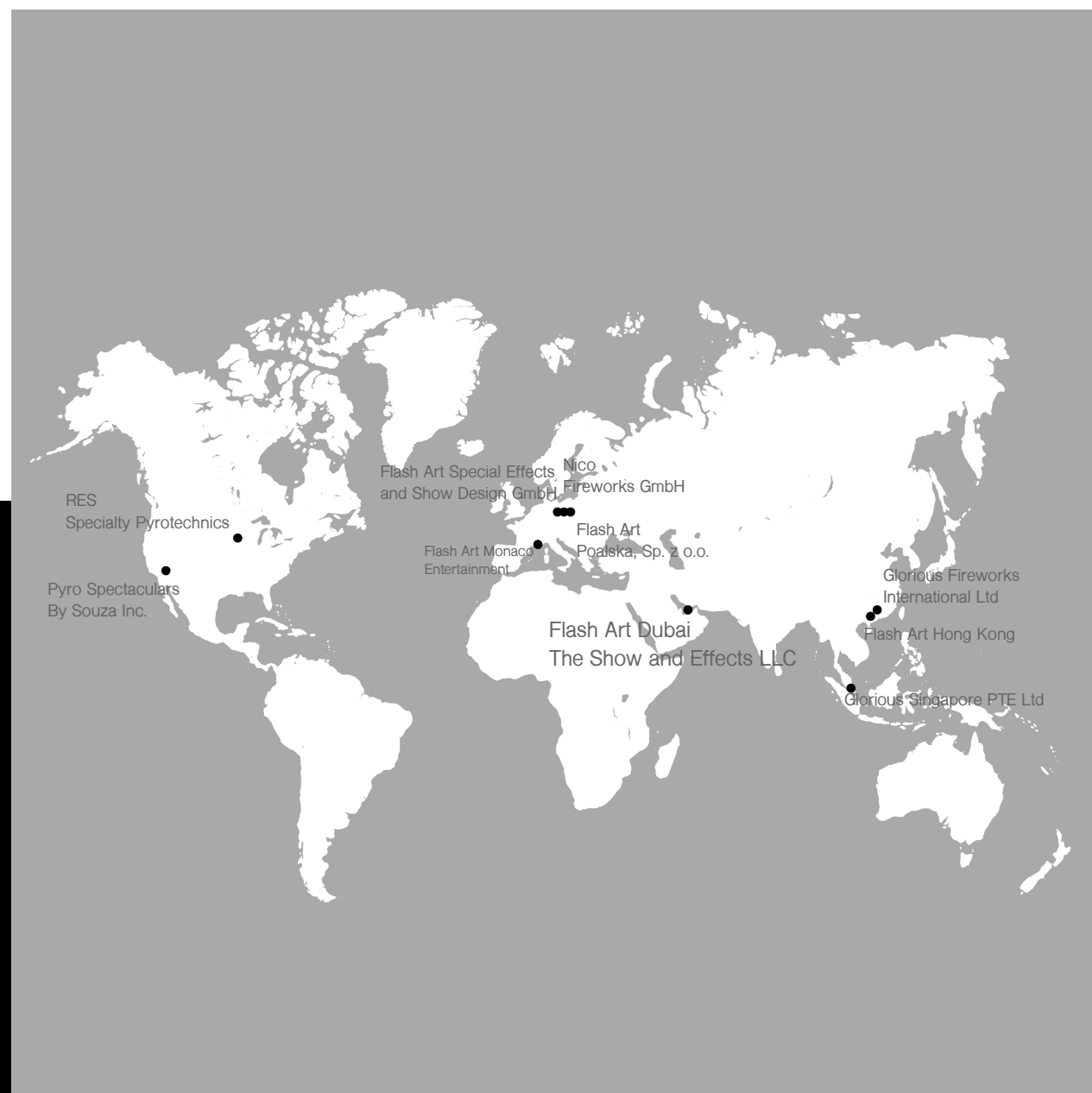
(...) “he who kisses the joy as it flies,
lives in eternity's sun rise”

William Blake

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TEAM FLASH ART

ABOUT US

Flash Art and Flash Art Group, established over 30 years ago, are part of the Glorious Fireworks Holding based in twelve countries on three continents.

Thanks to the globally-unmatched resources, our services captivate the audiences of FIFA World Cups, Royal Coronations and Jubilees, official celebrations of historic events, and many more world-wide.

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MEET THE FOUNDER

MARKUS KATTERLE

Coming out of a youth marked with music, street theatre, as well as a budding theatrical special effects career, Markus established the first ever Flash Art in Bielefeld, Germany, in 1987, giving birth to what is now a global superpower of experiential visual communication.

Shortly after Flash Art's conception Markus and his team revolutionized the concept of music-synchronized shows, thus creating a new market for something which had not existed previously.

As a designer, he oversaw FIFA World Cup ceremonies, official events for the rulers of Thailand and Monaco, historic moments in our culture like 300 years of St. Petersburg, 20 years of the fall of the Berlin Wall, enlargement of the European Union, and more.

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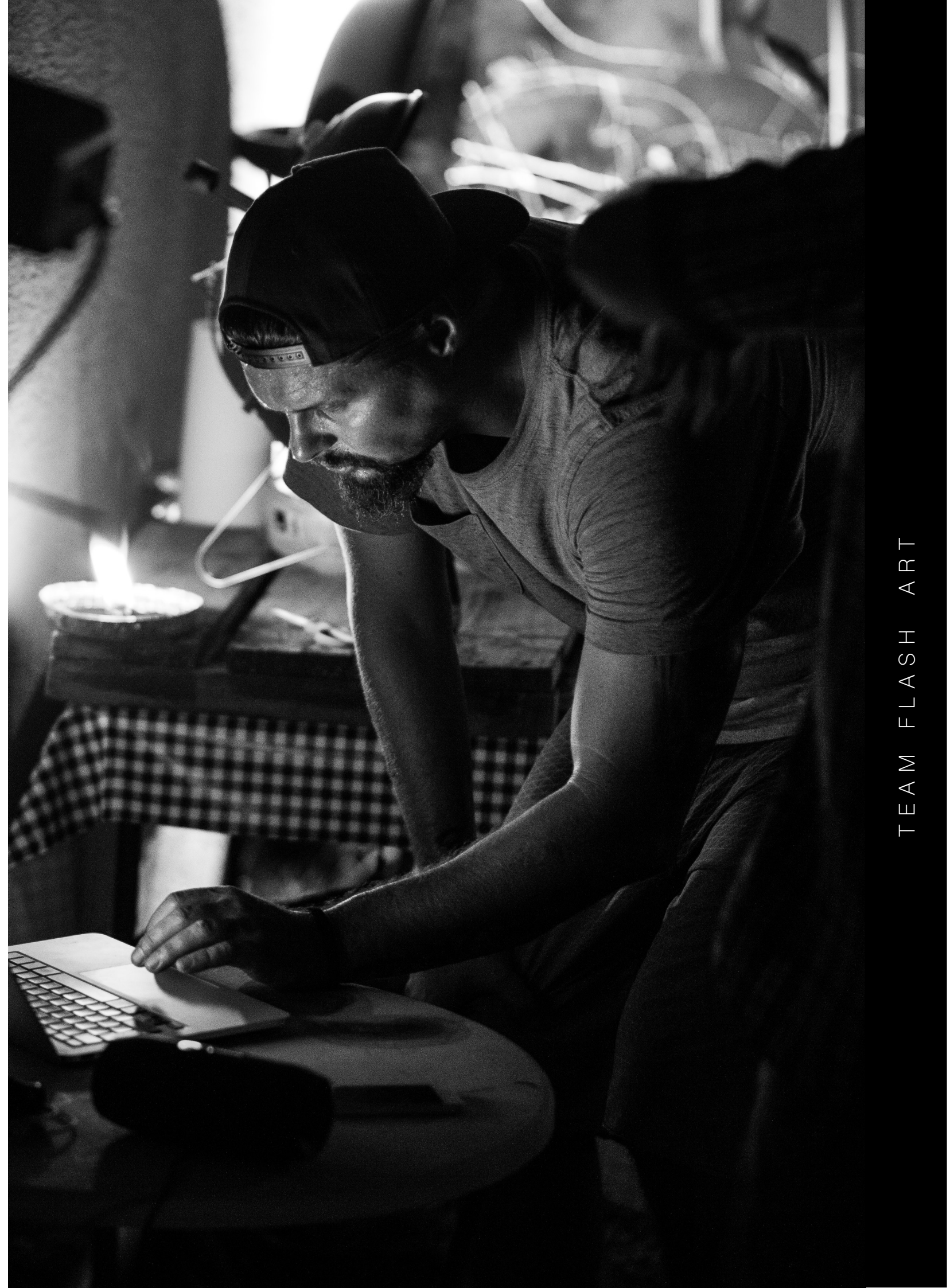
MEET OUR TEAM LEADER

PARTNER AND MANAGING DIRECTOR

JAKUB “KENCHO” SKALSKI

Became a pyrotechnician and joined Flash Art in 1997 after several years of music making and graffiti art. Most of his 20+ years of experience in the industry he has spent in the Middle East, starting with co-founding Flash Art’s Dubai Branch, which he is still heading. As a Show Designer, Jakub Skalski produced concepts for over 400 events all over the region including UAE National Day, 1st Islamic Solidarity Games Opening and Closing, FIFA Club World Cup Opening and Closing, and more.

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MANAGING PARTNER

JAKUB MICHALIK

Guitarist at teen age, became a pyrotechnician in 1997. After four years of working as a technician with Flash Art in Europe, co-founded Flash Art Dubai and has been overseeing its operations since then.

As Flash Art Dubai's Managing Partner Jakub Michalik has produced hundreds of successful events in the UAE, KSA, Oman, Qatar, Congo, Turkmenistan, Maledives, Lebanon, and more.



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YOU'RE IN GOOD HANDS

MEET THE CREATIVE TEAM

Piotr Szablowski — a member of the Flash Art team since 1996, with countless large-scale projects behind him. Musical and film special effects backgrounds give him a unique edge. Driven by the indirect, yet strong, emotional connection with his audiences.

Andrei Nedelcu — has been around professional pyrotechnics since his school years. You will find him digging through electronics, IT, photography, and “all-things-gadget”. Thankfully finds time to design great shows for us.

Gideon Chiam — our Singaporean power house. The amount of experience on him can hardly fit in one person. It would be difficult to find someone who has touched so much of every detailed process in our industry. Design comes to him like second nature.

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PIOTR SZABLOWSKI
senior project manager and designer



ANDREI NEDELCU
project manager and designer



GIDEON CHIAM
project manager and designer

MEANWHILE, BEHIND THE SCENES...



DAN IVORY

workshop supervisor and project manager



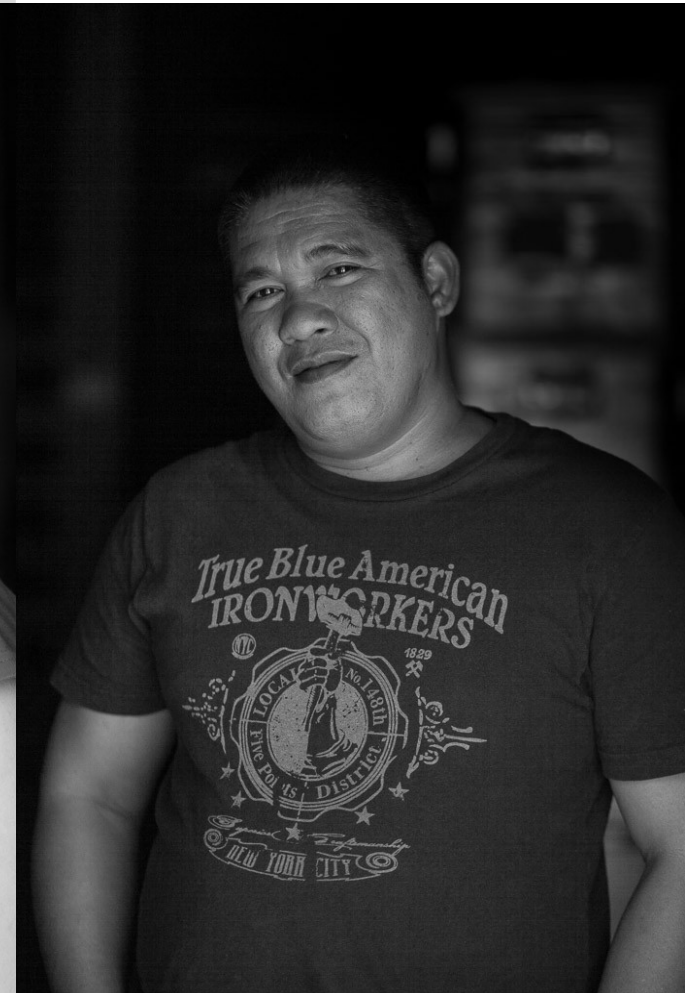
MAGDA SKALSKA

administration



RALUCA PATRASCU

accounting



RAYMOND PELAEZ

permits and logistics

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A BIT OF HISTORY

- Fall of the Berlin Wall 20th Anniversary Official Celebrations in Germany
- 300 Years Celebration of St. Petersburg in Russia
- 50 Years Jubilee of Prince Rainier III in Monaco
- King of Thailand 60th Jubilee – National Day in Singapore
- Opening and Closing Ceremonies of FIFA World Cup in Germany
- Youth Olympics Opening and Closing Ceremonies in Trabzon, Turkey
- UEFA Euro Final Game and winners decoration in Kiev, Ukraine
- Central Celebrations for the EU enlargement in Berlin, Malta and Strasbourg
- Shanghai Festival in China
- National Day Celebrations in Monaco
- EU Presidency Inauguration in Warsaw, Poland

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AND REGIONALLY

- Asian Games Opening and Closing Ceremonies in Doha, Qatar
- 100 Years Anniversary of Arab Revolt in Amman, Jordan
- Emir Cup Final in Doha, Qatar
- RTA Tram Inauguration in Dubai, UAE
- Islamic Solidarity Games Opening and Closing Ceremonies in KSA
- National Monument Opening Ceremony in Bahrain
- F1 Winners Decoration and Closing Celebrations in Abu Dhabi, and Bahrain
- Dubai Water Canal Opening Ceremony in Dubai, UAE,
- Presidential Palace – Qasr Al Watan – Opening Ceremony in Abu Dhabi, UAE
- President's Cup Final in Al Ain, UAE
- Jeddah Festival in Jeddah, KSA

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SOME REFERENCE

PHOTOGRAPHY



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ASIAN GAMES OPENING CEREMONY

Doha, Qatar



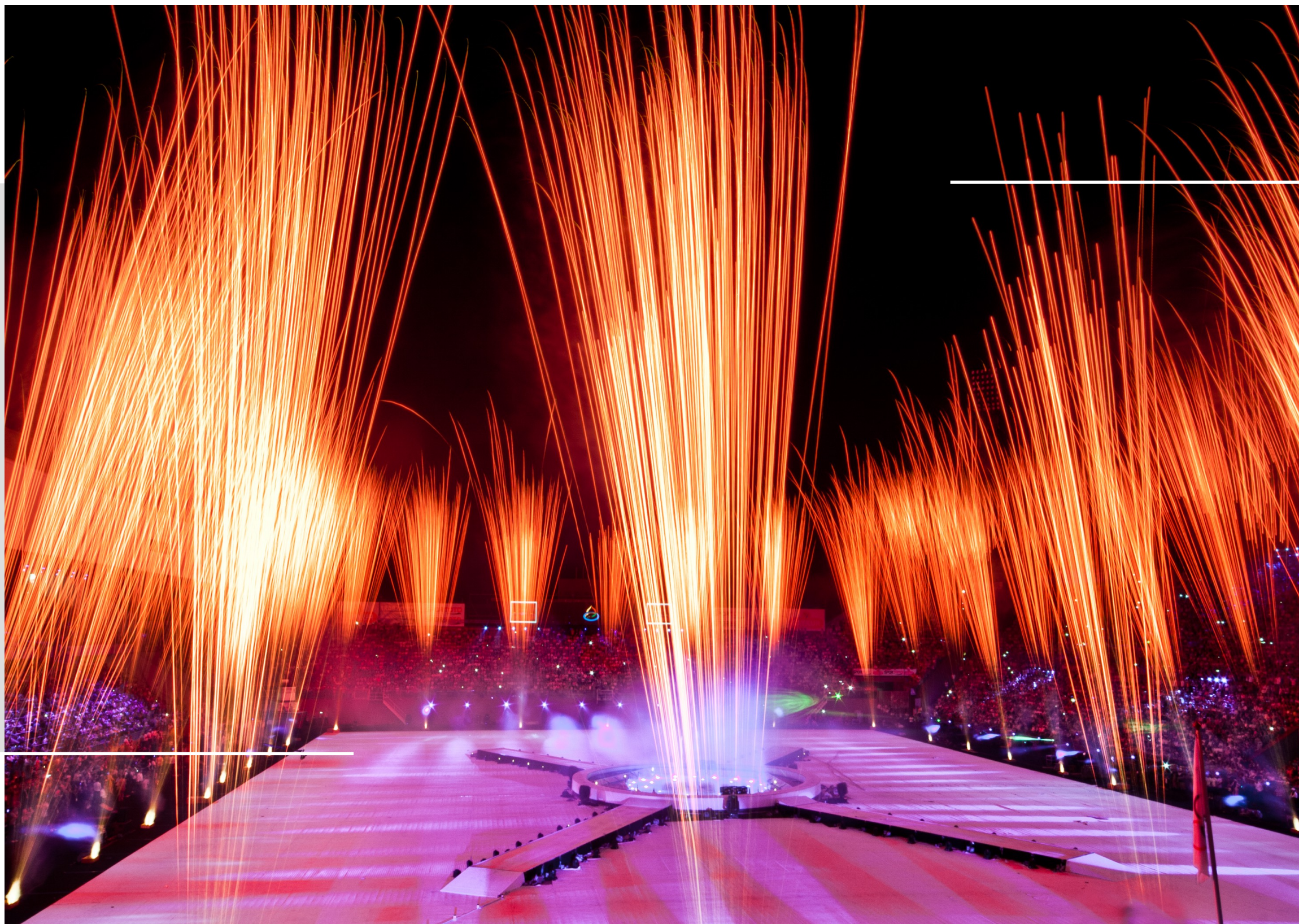
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FIFA WORLD CUP FINAL

Berlin, Germany



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YOUTH OLYMPICS OPENING CEREMONY

Trabzon, Turkey



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UEFA EURO FINAL

Kiev, Ukraine



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FIFA CLUB WORLD CUP FINAL

Abu Dhabi, UAE



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QATAR OPEN CLOSING CEREMONY

Doha, Qatar



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PRESIDENT'S CUP FINAL

HBZ Stadium, Al Ain, UAE



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100 YEARS OF ARAB REVOLT

Amman, Jordan



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THE BILTMORE OPENING CEREMONY

Tbilisi, Georgia



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PRESIDENTIAL PALACE OPENING CEREMONY

Qasr Al Watan, Abu Dhabi, UAE



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PUBLIC NEW YEAR'S EVE CELEBRATION

The Corniche, Abu Dhabi, UAE



EMOTIONAL UNION

NON-VERBAL CHARACTER OF COMMUNICATION
as an asset, rather than a barrier.

Just as with other abstract arts, this form of expression gives access to the vast spectrum of emotions of each individual in the audience. Steering from there, the viewer can be led wherever the designer decides to take the spectacle.

*The performances are **FELT** directly, without the need for logical processes, which is guaranteed to touch the whole audience in deep and unforgettable ways.*

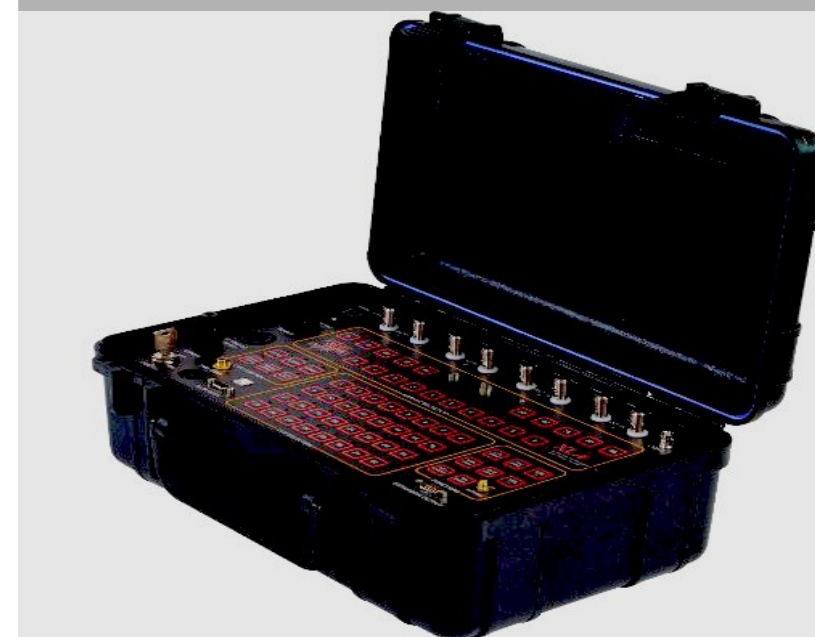
Holding the unlocked emotional interface of so many people at a time is as great a joy, as it is responsibility.

THE TECHNOLOGY FIRE ONE

The solid foundation of cutting-edge technical support, without which no nuance-filled spectacle could ever hit its mark.



Fire One field module with connection rail



Fire One XL4+ Controller



Fire One field module



Fire One Time Machine for audio and timecode management

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THE TECHNOLOGY GALAXIS

The solid foundation of cutting-edge technical support, without which no nuance-filled spectacle could ever hit its mark.

Galaxis PFC Controller



Galaxis PFE Audio Player



Galaxis PFE 10-way field module



Galaxis PFE 10-way field module with 50ch matrix

A German-made masterpiece of precision and reliability. Despite being famously the most expensive firing system on the market, it is the undisputed go-to solution for every major stage and/or special effects production world-wide.

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THE TECHNOLOGY PYROTRONIX

The solid foundation of cutting-edge technical support, without which no nuance-filled spectacle could ever hit its mark.

PTX C4 Main Controller



PTX Audio Player/Timecode Generator



PTX Ignition Control Field Box




PTX Splitter/Transceiver

All physical components of the system are produced by hand in Germany and undergo a strict single-item quality control procedure. The spectacle's flow and precision, but most of all safety, are guaranteed regardless of any outside conditions.

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One of the top priorities of everyone at Flash Art is leaving as little an impact on the environment as possible as a result of conducting our business.

We believe that no step is too small, if it leads in the right direction.

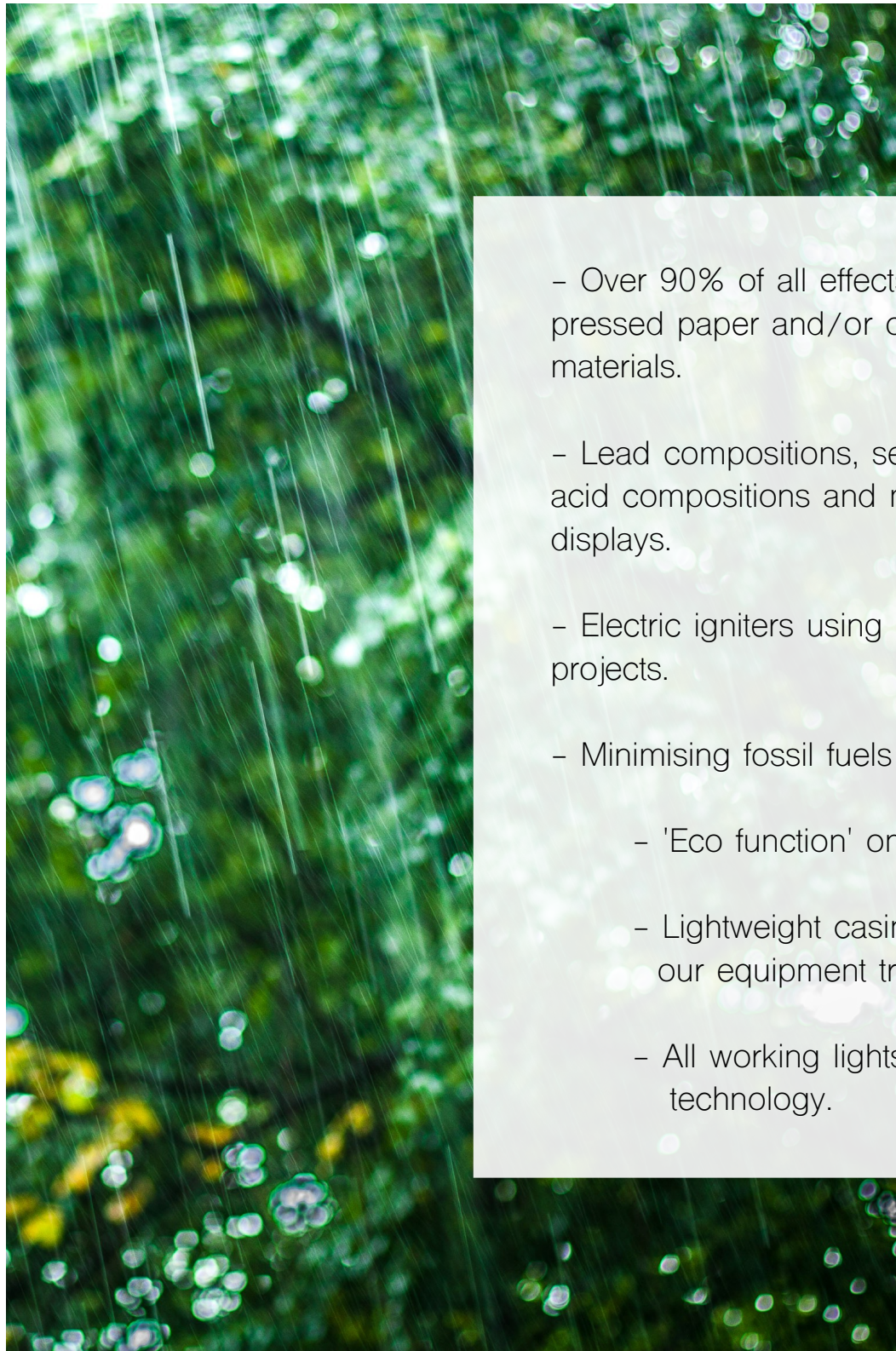
The list of procedures and actions with the above goals in mind is always being updated by new ways to leave behind as little a trace as possible

ENVIRONMENTAL POLICY

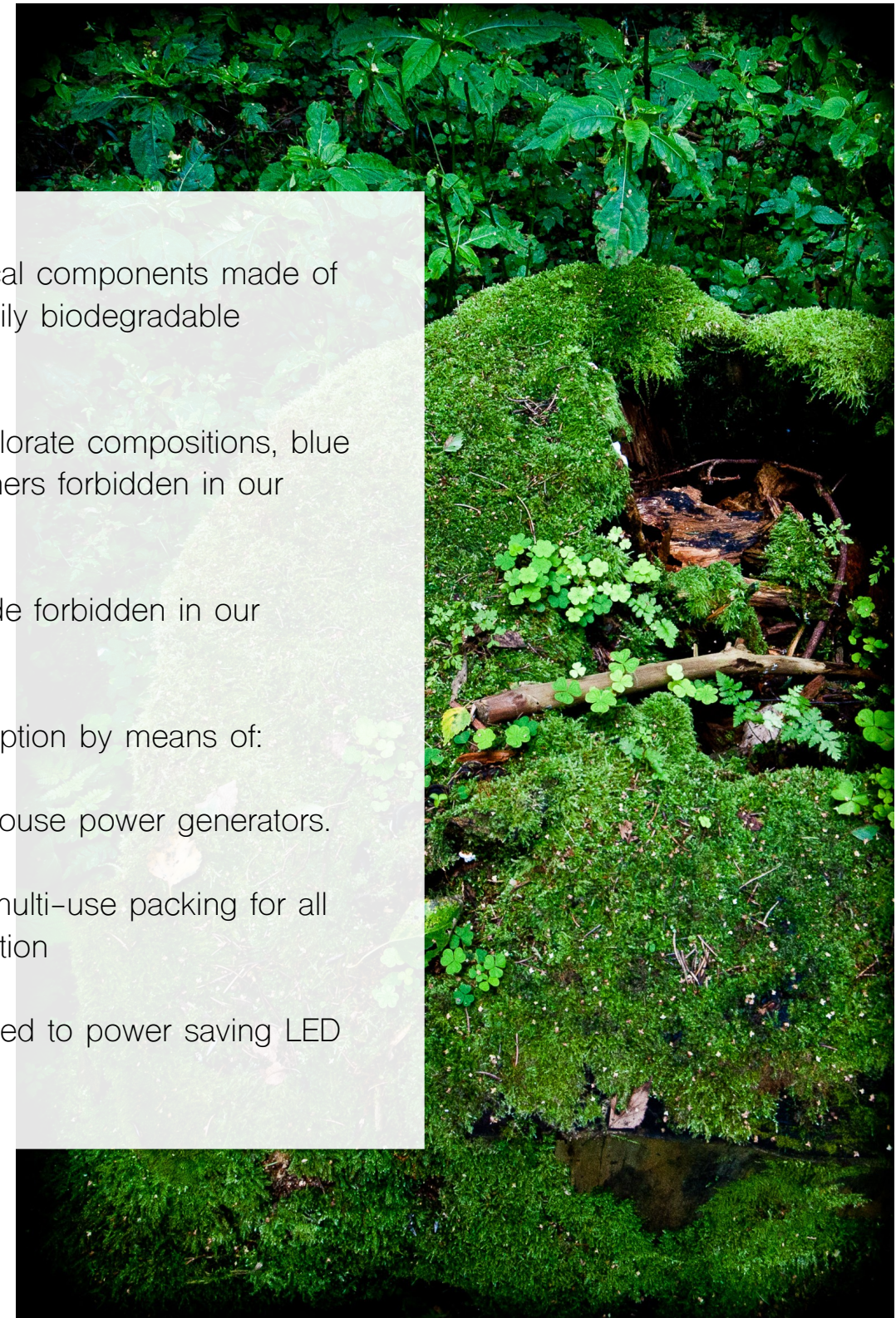
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- Over 90% of all effects' physical components made of pressed paper and/or other easily biodegradable materials.
- Lead compositions, several chlorate compositions, blue acid compositions and many others forbidden in our displays.
- Electric igniters using lead azide forbidden in our projects.
- Minimising fossil fuels consumption by means of:
 - 'Eco function' on all in-house power generators.
 - Lightweight casing and multi-use packing for all our equipment transportation
 - All working lights upgraded to power saving LED technology.



One of the first conditions of happiness is that the link between Man and Nature shall not be broken.

Leo Tolstoy

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